Development and Experimental Implementation of a Model of Teaching the History of Music in Secondary Education

Ph.D. dissertation

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English short abstract

The purpose of the study was to develop and implement a model of teaching the history of music in secondary education. The researcher investigated whether and to what degree this model facilitated student achievement in the history of music, including the development of skills of historic perception, comprehension of historic continuity, and listening recognition and placement of musical works in their historic framework. The model consisted of the following components: strategy, methods, tools, and teaching material. Subjects were ninth-grade public general secondary education students in Greece (N=176). An experimental-control group post-test only design was used. Eight intact classes were randomly assigned to experimental and control groups taking under consideration regional representation (i.e., urban and rural areas). The instruction period for both groups was 10 weeks, during which the Baroque and Classical eras of Western art music were covered. The experimental group was taught accordingly to the model whereas the control group according to the choices of the control group teachers. During the 11th week, a review and format trial test took place. During the 12th week, a multiple-choice format test, designed by the investigator, was administered. The results showed the test to be reliable. The data were analyzed through three-way ANOVA procedures. The statistically significant difference between the control and experimental groups in favor of the experimental group and the statistical significance of two interactions (treatment x gender and region x gender) demonstrated the success of the model and its components. The results in general showed that the model and its components had a substantial positive effect on male students' achievement. The model proved to be useful and viable and the teaching materials appropriate for actual use in the schools.